

ACTIVE SINCE 1994, THE KEUNE/RUSSELL DUO HAS BEEN EXPLORING NEW WAYS OF COMMUNICATION FOR ALMOST A DECADE.

Their combination of **SOPRANINO SAXOPHONE AND UNAMPLIFIED ACOUSTIC GUITAR** strikes the ear as having a highly distinctive sound. Their approach to FREE IMPROVISATION stems from the legacy of the British scene with a special nod to John Stevens' Spontaneous Music Ensemble.



The duo explores subtle relations between sounds, touching on both the quiet and loud to evoke a **WIDE SPECTRUM OF COLOURS AND EMOTIONS.**

Their music evokes Derek Bailey, Roger Smith or Evan Parker, but it remains their own.

Their commitment to freely improvised music stems from a shared belief that this is the best way for them to make and develop their music.

The unit performs regularly since 1997 and has toured in Europe (England, Germany) and Japan. It has performed at the Freedom of the City Festival 2003.

2 CDs chronicle their association: Excerpts and Offerings on Acta (2001) and Frequency of Use on NURNICHTNUR (2003). Both have met with critical acclaim.

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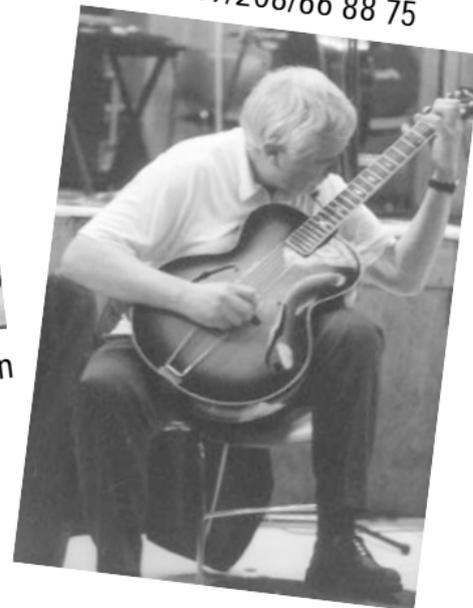


The duo took form after the German **SAXOPHONIST** (sopranino and alto) **STEFAN KEUNE** asked the English

GUITARIST JOHN RUSSELL to join his quartet for a tour in 1993. A year later they were playing their first concert as a duo.

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THE KEUNE/RUSSELL DUO

■ EXPLORING NEW WAYS OF COMMUNICATION

Above all other rules including the one that requires improvisers to work without the safety net that is a stylistic code free improvisation relies on communication.

Especially in small groups, a deep and almost telepathic understanding between musicians is essential to keep the music cohesive, exciting and fresh.